

SCORE

VEGAS(Doja Cat)

MT WARREN

This musical score is for the piece "VEGAS(Doja Cat)" by MT WARREN. It is a full orchestration for a jazz ensemble, featuring 13 instruments. The score is written in 4/4 time and consists of 8 measures. The key signature is one sharp (F#), and the tempo is marked with a common time signature (C). The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and fingerings (2, 3, 4, 5, 6, 7, 8).
- Clarinet in Bb:** Melodic line with slurs and fingerings (2, 3, 4, 5, 6, 7, 8).
- Alto Sax:** Harmonic accompaniment with eighth-note chords.
- Tenor Sax:** Harmonic accompaniment with eighth-note chords.
- Trumpet in Bb 1:** Melodic line with slurs and fingerings (2, 3, 4, 5, 6, 7, 8).
- Trumpet in Bb 2:** Melodic line with slurs and fingerings (2, 3, 4, 5, 6, 7, 8).
- Trumpet in Bb 3:** Melodic line with slurs and fingerings (2, 3, 4, 5, 6, 7, 8).
- Horn in F:** Melodic line with slurs and fingerings (2, 3, 4, 5, 6, 7, 8).
- Trombone 1:** Harmonic accompaniment with eighth-note chords.
- Trombone 2:** Harmonic accompaniment with eighth-note chords.
- Trombone 3:** Harmonic accompaniment with eighth-note chords.
- Euphonium:** Harmonic accompaniment with eighth-note chords.
- Tuba A:** Harmonic accompaniment with eighth-note chords.
- Tuba B:** Harmonic accompaniment with eighth-note chords and fingerings (2, 3, 4, 5, 6, 7, 8).

VEGAS(Doja Cat)

2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tuba

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for the piece 'VEGAS' by Doja Cat. The score is for a large ensemble and covers measures 9 through 16. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and two Tubas. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts have more rhythmic and melodic patterns. The Trumpet and Trombone parts provide harmonic support with various rhythmic figures. The Euphonium and Tubas play lower-register parts, with the tubas having a more active, rhythmic role. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the top of the page.

VEGAS(Doja Cat)

This musical score is for the piece "VEGAS(Doja Cat)" and is page 3 of the document. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 17-24, treble clef, B-flat key signature.
- B♭ Cl. (B-flat Clarinet):** Part 17-24, treble clef, B-flat key signature.
- A. Sx. (Alto Saxophone):** Part 17-24, treble clef, B-flat key signature.
- T. Sx. (Tenor Saxophone):** Part 17-24, treble clef, B-flat key signature.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 17-24, treble clef, B-flat key signature.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 17-24, treble clef, B-flat key signature.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 17-24, treble clef, B-flat key signature.
- Hn. (Horn):** Part 17-24, treble clef, B-flat key signature.
- Tbn. 1 (Trombone 1):** Part 17-24, bass clef, B-flat key signature.
- Tbn. 2 (Trombone 2):** Part 17-24, bass clef, B-flat key signature.
- Tbn. 3 (Trombone 3):** Part 17-24, bass clef, B-flat key signature.
- Euph. (Euphonium):** Part 17-24, bass clef, B-flat key signature.
- Tuba (Top):** Part 17-24, bass clef, B-flat key signature.
- Tuba (Bottom):** Part 17-24, bass clef, B-flat key signature.

The score includes measure numbers 17 through 24, with some measures containing repeat signs and dynamic markings. The music is arranged in a standard orchestral format with multiple staves for each instrument type.

VEGAS(Doja Cat)

4

This musical score is for the piece "VEGAS(Doja Cat)" and is page 4 of the score. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three Trumpets (B♭ Tpt. 1, 2, 3), Horn (Hn.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and two Tubas. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music is characterized by melodic lines in the woodwinds and brass, and a rhythmic accompaniment in the lower brass and saxophone. Measure numbers 25 through 31 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the final measure.