

Flute

NUTCRACKA

MT WARREN

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26

27 28

Clarinet in B \flat

NUTCRACKA

MT WARREN

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 25 26

27 28

Alto Sax.

NUTCRACKA

MT WARREN

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26

27 28 29

Tenor Sax.

NUTCRACKA

MIT WARREN

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26

27 28 29

p *sfz*

8va 8va

3 3 3 3

Trumpet in B \flat 1

NUTCRACKA

MT WARREN

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 25 26

27 28 29

Trumpet in B \flat 2

NUTCRACKA

MT WARREN

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26

27 28 29

Trumpet in B \flat 3

NUTCRACKA

MT WARREN

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 25 26

27 28 29

Trombone 1

NUTCRACKA

MT WARREN

Musical score for Trombone 1 in Nutcracker, MT Warren. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 24 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into several systems, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated. The piece concludes with a double bar line and repeat dots.

Trombone 2

NUTCRACKA

MT WARREN

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music. The first staff contains measures 1 through 4, each starting with a dotted quarter note followed by an eighth rest and a quarter note. The second staff contains measures 5 through 8, featuring eighth and sixteenth note patterns. The third staff contains measures 9 through 12, which are mostly rests with a few notes. The fourth staff contains measures 13 through 15, including a triplet of eighth notes in measure 14. The fifth staff contains measures 17 through 20, which are continuous eighth-note patterns. The sixth staff contains measures 21 through 26, with measure 22 being a whole rest and measure 23 being a triplet of eighth notes. The seventh staff contains measures 27 through 29, ending with a whole rest in measure 29.

Trombone 3

NUTCRACKA

MT WARREN

Musical score for Trombone 3 in 3/4 time, featuring measures 1 through 29. The score includes various rhythmic patterns, rests, and dynamic markings.

Measures 1-4: Quarter notes with stems up, marked with fingerings 2, 3, and 4.

Measures 5-8: Quarter notes with stems up, marked with fingerings 5, 6, 7, and 8.

Measures 9-12: Rests.

Measures 13-14: Quarter notes with stems up, marked with fingerings 13 and 14.

Measures 15-16: Rests.

Measures 17-20: Quarter notes with stems up, marked with fingerings 17, 18, 19, and 20.

Measures 21-22: Rests.

Measures 23-24: Quarter notes with stems up, marked with fingerings 23 and 24.

Measures 25-26: Quarter notes with stems up, marked with fingerings 25 and 26.

Measures 27-29: Quarter notes with stems up, marked with fingerings 27, 28, and 29.

Euphonium

NUTCRACKA

MT WARREN

This musical score is for the Euphonium part of the Nutcracker. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of seven staves of music, numbered 1 through 29. The notation includes various rhythmic values, slurs, and articulation marks. Specific performance instructions include '3' (triplets) and '8va' (octave up) markings. The score concludes with a double bar line at measure 29.

Tuba

NUTCRACKA

MT WARREN

The musical score is written for Tuba in 3/4 time, featuring 29 numbered measures. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 29 are indicated above the notes. Measure 15 contains a complex rhythmic pattern with multiple beams and accents. Measure 16 features a triplet of eighth notes. Measure 29 ends with a double bar line.

NUTCRACKA

MT WARREN

This musical score is for the piece "Nutcracka" by MT Warren. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments included are Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score is divided into seven measures, with various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *8^{va}* and *8^{va}* with dashed lines, and articulation marks like accents and slurs. The Tuba part features a prominent triplet in the first measure.

NUTCRACKA

2. 8 9 10 11 12 13 14

Fl.

B♭ Cl.

A. Sax.

T. Sax. (8^{va})--

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn.

Euph. (8^{va})--

Tuba

Detailed description: This is a page of a musical score for the piece 'Nutcracker', covering measures 8 through 14. The score is arranged for a large ensemble of instruments. The top staves include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle staves include B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in 2/4 time with a key signature of one sharp (F#). Measures 8-11 show a melodic line in the woodwinds and brass, with the Tuba playing a rhythmic accompaniment. Measures 12-14 continue the melodic development, with the Tuba playing a more complex rhythmic pattern. The score includes various musical notations such as notes, rests, and articulation marks.

NUTCRACKA

This musical score page, titled "NUTCRACKA" and numbered "3", contains measures 15 through 21. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in 3/4 time with a key signature of one sharp (F#). Measures 15-16 feature a melodic line in the woodwinds and strings, with the tuba playing a rhythmic pattern. Measures 17-20 show a more active woodwind and string texture, with the tuba continuing its rhythmic accompaniment. Measure 21 concludes the section with a final chordal texture. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

NUTCRACKA

4

Musical score for Nutcracker, measures 22-29. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl.:** Measures 22-24 are rests. Measures 25-29 play a melodic line with eighth and sixteenth notes.
- B♭ Cl.:** Measures 22-24 are rests. Measures 25-29 play a melodic line similar to the flute.
- A. Sx.:** Measures 22-24 are rests. Measures 25-29 play a melodic line with eighth notes.
- T. Sx.:** Measures 22-24 are rests. Measures 25-29 play a melodic line with eighth notes and triplets.
- B♭ Tpt. 1:** Measures 22-24 are rests. Measures 25-29 play a melodic line with eighth notes.
- B♭ Tpt. 2:** Measures 22-24 are rests. Measures 25-29 play a melodic line with eighth notes.
- B♭ Tpt. 3:** Measures 22-24 are rests. Measures 25-29 play a melodic line with eighth notes.
- Hn.:** Measures 22-24 are rests. Measures 25-29 play a melodic line with eighth notes.
- Tbn. 1:** Measures 22-24 are rests. Measures 25-29 play a harmonic accompaniment with eighth notes.
- Tbn. 2:** Measures 22-24 are rests. Measures 25-29 play a harmonic accompaniment with eighth notes.
- Tbn.:** Measures 22-24 are rests. Measures 25-29 play a harmonic accompaniment with eighth notes.
- Euph.:** Measures 22-24 are rests. Measures 25-29 play a harmonic accompaniment with eighth notes and triplets.
- Tuba:** Measures 22-24 are rests. Measures 25-29 play a rhythmic accompaniment with eighth notes and triplets.