

SCORE

VEGAS(Doja Cat)

MT WARREN

This musical score is for the piece "VEGAS(Doja Cat)" by MT WARREN. It is a full orchestration for a jazz ensemble, featuring the following instruments:

- Flute
- Clarinet in Bb
- Alto Sax.
- Tenor Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba A
- Tuba B

The score is written in 4/4 time and consists of 8 measures. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The Flute, Clarinet in Bb, and Trumpet in Bb parts feature melodic lines with slurs and fingerings (1-8) indicated above the notes. The Saxophone parts play rhythmic patterns. The Trombone and Euphonium parts play a consistent rhythmic accompaniment. The Tuba parts play a steady bass line. The score is presented on a single page with 13 staves.

VEGAS(Doja Cat)

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Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tuba

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for the piece 'VEGAS' by Doja Cat. The score is for a large ensemble and covers measures 9 through 16. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and two Tubas. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts have rhythmic patterns with slurs. The Trumpet and Trombone parts play rhythmic accompaniment. The Euphonium and Tubas provide a steady bass line. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the top of the page.

VEGAS(Doja Cat)

This musical score is for the piece "VEGAS(Doja Cat)" and is page 3 of the score. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three parts of B-flat Trumpet (B♭ Tpt. 1, 2, 3), Horn in F (Hn.), three parts of Trombone in B-flat (Tbn. 1, 2, 3), Euphonium (Euph.), and two parts of Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat). The music begins at measure 17 and ends at measure 24. The Flute and Clarinet parts have melodic lines with slurs and accents. The Saxophones play rhythmic patterns. The Trumpets and Trombones provide harmonic support with chords and rhythmic figures. The Euphonium and Tubas play a steady bass line. The score includes measure numbers 17, 18, 19, 20, 21, 22, 23, and 24.

VEGAS(Doja Cat)

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This musical score is for the piece "VEGAS(Doja Cat)" and is page 4 of the score. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sax.), Trumpet in C (T. Sx.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Horn in F (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and two Tubas. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, and 31 indicated at the beginning of their respective staves. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone part has a more rhythmic, syncopated feel. The Trumpets and Trombones play a consistent rhythmic pattern of eighth notes. The Euphonium and Tubas provide a harmonic and rhythmic foundation with sustained notes and rhythmic patterns. The score concludes with a double bar line at the end of measure 31.